

Laughter in the Rain

Arranged by Kevin Riley

Pop Classics of Our Time

Words and Music by Neil Sedaka and Phil Cody

Moderate A

1st Flute *mf* *f*

2nd Flute *mf* *f*

Oboe *mf* *f*

E♭ Clarinet *mf* *f*

1st B♭ Clarinet *mf* *f* *mf*

2nd B♭ Clarinet *mf* *f* *mf*

3rd B♭ Clarinet *mf* *f* *mf*

B♭ Bass Clarinet *mf* *f* *mf*

1st & 2nd E♭ Alto Saxophone *f* 62.

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *mf* *f*

Bassoon *f* *mf*

1st & 2nd Horns in F *mf* *f* *mf*

3rd Horn in F *mf* *f* *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

1st Tenor Trombone *mf* *f* *mf*

2nd Tenor Trombone *mf* *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf* Bsn.

Drum Set *mf* Egg Shaker.

Bongos *mf*

Egg Shaker *mf*

Glockenspiel Xylophone *mf* *f* Glock.

Bass Guitar *mf*

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Fl. 1 & 2, Ob., E. Cl., Cl. 1, 2, & 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hn. 3, Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Euph., Tba., D., Bgos., E.S., Glock., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the entire page.